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Contact

Chicago, Illinois

Information — Portfolio, Scholar

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in https://www.linkedin.com/in/rajeshrrajeshr/

• https://github.com/its-rajesh

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RESEARCH Interest Audio Signal Processing, Machine Learning, and Deep Learning.

EDUCATION

University of Illinois Chicago

Aug 2024 - Current

PhD in Audio Signal Processing at Listening Technology Lab

- Area : Audio Signal Processing
- CGPA: 4/4 (Current)
- Advisor : Prof. Ryan M. Corey 📚
- Selected Courses: Digital Signal Processing II, Adaptive Digital Filters, Statistical Digital Signal Processing, Audio Signal Processing, Information and Learning

Indian Institute of Technology Mandi (IIT Mandi)

Aug 2021 - April 2024

MS by Research at the School of Computing and Electrical Engineering

- Area : Audio Signal Processing Music Source Separation and Music Bleeding Removal
- CGPA: 8.73/10
- Dissertation : Music Source Separation
- Advisor : Prof. Padmanabhan Rajan 📚
- Selected Courses: Deep Learning and Applications, Matrix Theory, Applied Optimization, Probability and Random Processes, Pattern Recognition, Programming Practicum for Signal Processing, Digital Image Processing

Anna University

Aug 2014 - May 2018

Bachelors in Engineering - Electronics and Communication Engineering (ECE) $\,$

- University Rank (32^{nd} out of 17,534), 2^{nd} in the institute
- Highest Honours (top 0.18%), CGPA: 8.9/10
- Top Courses: Digital Signal Processing, Signals and Systems, Linear Algebra, Transforms and Differential Equations, Multivariate Calculus and Complex Integration, Probability and Random Processes

XII and X Grade Jun 2002 - Mar 2014

- Grade XII Tamil Nadu State Board Examinations : 1035/1200, 86.25%
- Major : Computer Science, Mathematics, Physics and Chemistry
- Grade X OCF School, Avadi : Central Board of Secondary Education (CBSE)

RESEARCH EXPERIENCE

• Interference Reduction

Aug 2024 - Current

Currently, continuing to solve universal interference reduction algorithms agnostic to the source in highly reverberant conditions (live recordings) tailored for various applications.

* Key Approaches Proposed: Generative (GANs, VAEs, Vocoders), Quantifying interference, Deriving statistical bounds, feature representation (wavelet, waveform, STFTs), and interference loss

• Music Source Separation

 $\rm Dec~2021$ - April 2024

At present, source separation techniques are limited to handling a maximum of 4-5 stems, and there is an absence of state-of-the-art solutions tailored to Indian music genres such as Carnatic and Hindustani. Our current research aims to explore the development of a model that can effectively separate multiple stems within the provided musical compositions.

- \star Key Approaches Proposed : Wave-U-Net with Graph Attentions, Diffusion Style Neural Networks
- * Tools: Keras-Tensorflow, PyTorch, Librosa, Pyroomacoustics, HPC

• Interference Reduction in Music Signals

Dec 2022 - Aug 2023

The live Indian Carnatic concerts' microphone recordings exhibits pronounced bleeding effects. Multiple signal processing-based techniques, in addition to an artificial neural network, have been developed to minimize the bleeding within the provided musical content.

- * Key Approaches Proposed: Learning free optimization technique, Convolutional autoencoders (CAEs), Complex CAEs, truncated Wave-U-Net, dilated Wave-U-Net, and Graph Attention Neural Networks.
- * Tools: Keras-Tensorflow, Librosa, Pyroomacoustics, HPC

• Speech Music Separation

May 2022 - Jun 2022

A deep convolutional neural network-based architecture is trained to completely remove the music in a given music+speech audio for an NLP task.

SELECTED PUBLICATIONS

[C1] Rajesh R and Padmanabhan Rajan, "Neural Networks for Interference Reduction in Multi-Track Recordings," 2023 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA), New Paltz, NY, USA, 2023, pp. 1-5.

Professional Experience

• Research Internship

Nov 2023 - Jan 2024

Dubverse.ai, India

Researcher: Audio Source Separation

• Data Science Engineer

Jan 2018 - May 2019

DeTect Technologies Pvt Ltd, IITMRP, Chennai

Developing an end-to-end report generation pipeline and creating PyQt-based software solutions for internal applications.

o Tools: PyQt5, Pandas, Matplotlib, OpenCV, Git

TEACHING ASSISTANSHIPS

• EC317 Digital Signal Processing

Spring 2025

• EE511 Computer Vision

Fall 2023

• CS671 Deep Learning & Applications

Spring 2023

• IC151 Computing and Data Science

Fall 2022

• CS571 Programming Practicum (Signal Processing)

Fall 2022

• IC160P Electrical System Around Us Lab

Spring 2022

• EE311 Electronic Devices for Integrated Circuits

Fall 2021

Talks

- > "Inculcating Young Minds 2023" at the S.A. Engineering College by the department of Electronics and Communication Engineering.
- > Presented the work titled "Interference reduction in Music Signals" at the WiSSAP 2023, IIT Kanpur.

ACADEMIC AWARDS

- University Rank BE: Honoured with Medals, Shield, and a check worth of Rs. 10,000
- BE : Academic Excellence award in all semesters
- Secured 635/800 in Co-cubes assessment and 98% in coding challenges

Trainings & Certifications

- Cambridge English: Business English Certification Preliminary (BEC) Certified 2015
- IBM Advanced Software Foundation Course Training in C++
- Internship at CSIR Central Electronics Engineering Research Institute, Chennai on "Image Processing"
- Advanced FDP on "Overview of Speech Processing" by the Indian Institute of Technology, Dharwad

VOLUNTEE-RING & WORKSHOP

— 23rd International Conference on Music Information Retrieval (ISMIR 2022) held at Indian Institute of Science (IISc) Bengaluru - Volunteered.

— CompMusic Workshop (A workshop to introduce the field of Computational Musicology while focusing on the study of Carnatic Music)

— 25th International Conference on Speech and Computer (SPECOM 2023) held at Hubli and Goa, India.

— The Winter School on Speech and Audio Processing workshop in the theme of "Music for AI" took place in 2023 at the Indian Institute of Technology Kanpur.

PROGRAM-MING SKILLS

Languages: Python
Languages (Familiar with): C, C++

Project: Tonic Identification in Carnatic Music 📢

Operating Systems : Linux, MacOS, and Windows Auto-differentiation Frameworks : TensorFlow - Keras, PyTorch

UI: PyQt Version Control: Git

LANGUAGES Tamil (Native), English (Fluent)

REFERENCES Ryan M. Corey
Padmanabhan Rajan

Assistant Professor, UIC Associate Professor, IIT Mandi